

T. H. M. (Ted) Gellar-Goad

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EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. 2012 (expected).
Dissertation: *Lucretius' De Rerum Natura and Satire*. (Full draft by end of 2011).
Director: James J. O'Hara.
Readers: Sharon L. James and James Rives (UNC); Catherine Keane
(Washington U.) and Jed Atkins (Duke).
Special field exam: Ritual studies. Director: Werner Riess. 2010.

American School of Classical Studies at Athens Summer Session. 2010.
American Academy in Rome Classical Summer School. 2007.
Vergilian Society Cumae III Program. 2007.

M.A. Classics (Greek), University of North Carolina at Chapel Hill. 2008.
Thesis: *Sacrifice and Ritual Imagery in Menander, Plautus, and Terence*.
Director: Sharon L. James. Readers: James Rives, Peter M. Smith.

B.A. History, North Carolina State University, 2006. *Summa cum laude*.
B.A. Political Science, North Carolina State University, 2006. *Summa cum laude*.
Minors in Music Composition & Theory, Classical Studies, and Classical Greek.
(Undergraduate studies included extensive coursework in Classics at UNC.)

TEACHING AND RESEARCH INTERESTS

Republican and Augustan poetry (comedy, Lucretius, elegy, satire).
Greek comedy, Apollonius, lyric.
Gender, status, and power in antiquity; humor and satire; religious ritual; meter.

TEACHING EXPERIENCE AT UNC-CHAPEL HILL

Protest and Propaganda. 21 students. Self-designed, cross-cultural interdisciplinary seminar for first-year undergraduates, team-taught with two other grad students. Fall 2009.
Age of Augustus. Lecture course. Supervising one teaching assistant. Spring 2012 (expected).
Greek 101. Hansen & Quinn units 1–10. Fall 2011.
Latin 204. 28 students. Catullus, selections from Caesar's *Bellum Gallicum*, excerpts from other Republican authors (Ennius, Plautus, Terence, Cato, Cicero, Nepos). Spring 2011.
Latin 203. 20–25 students. Sallust's *Bellum Catilinae*. Spring 2010, Fall 2010.
Accelerated Introductory Latin (for graduate students). Wheelock chh. 1–40. Fall 2008.
Latin 102. 20–30 students. Wheelock chh. 21–40. Spring 2009 and Summer 2009.
Latin 101 (2 sections). 20–30 students each. Wheelock chh. 1–20. Fall 2007.
Women in Rome (lecture course teaching assistant for Sharon L. James). 85 students. Spring 2008.

TEACHING EXPERIENCE, continued

Greek 203. Informal course reading Plato's *Apology* and excerpts from the *Odyssey* for two students; one received full credit by examination for the course. Summer 2008.

Latin 203. Informal course exactly matching standard Latin 203 curriculum (*Finis Rei Publicae*) for full credit by examination for the course. Summer 2009.

Latin and Greek tutor. Including consultations on meter and performance. 2003–present.

PUBLICATIONS

“Religious Ritual and Family Dynamics in Terence.” Forthcoming in Blackwell's *Companion to Terence*, edd. A. Augoustakis and A. Traill. 2012.

“The *seruus callidus* and ritual imagery in Plautus' *Epidicus*.” *Classical Journal* 107.2 (2011/2012) 149–164.

Review of Alessio Umbrico, *Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame*. *Bryn Mawr Classical Review* 2011.12.17. <http://bmcr.brynmawr.edu/2011/2011-12-17.html>

Review of David Christenson, *Roman Comedy: Five Plays by Plautus and Terence*. *Bryn Mawr Classical Review* 2010.11.16. <http://bmcr.brynmawr.edu/2010/2010-11-16.html>

“Plautus' *Curculio* and the Case of the Pious Pimp.” In revision for resubmission.

Attic Curse Tablets book project. Reading edition, translation, and concordance of all Attic curse tablets. In preparation with Professors Werner Riess and Zinon Papakonstantinou.

“*Vsus opus monet hoc*: Language of commerce and profit in Ovid's *Ars Amatoria*.” Article in preparation for submission.

“Lucretian Dido? *More ferae* at *Aeneid* 4.551.” Article in preparation with Professor John H. Henkel.

CONFERENCE PAPERS, PANELS, AND WORKSHOPS

Co-organizer (with Professor Erika Zimmerman Damer), *Invective in Roman Texts of the Late Republic*, panel. Scheduled for March 2012, CAMWS. Baton Rouge.

Paper: “Lucretius' *Natura Rerum* as satirist.”

“Language of profit and commerce in Ovid's *Ars Amatoria*.” April 2011, CAMWS. Grand Rapids.

“An introduction to women and sacrifice in Graeco-Roman comedy.” March 2011, UNC University Research Day. Chapel Hill.

Organizer, *Sing the Lyrics! Perform the Lyrics! Two approaches to music in Plautine comedy*, workshop. January 2011, APA. San Antonio.

“Women and sacrifice in Menander and Plautus.” October 2010, CAMWS Southern Section. Richmond.

“Ritual personnel on the Graeco-Roman stage: The business of sacrifice in Menander and Plautus.” April 2010, Harvard Classics Graduate Student Conference (*Pros and Cons: Professionalism and Expertise in the Ancient World*). Cambridge.

“Typecastaways: Stock-type shifting in Plautus' *Persa*.” March 2010, CAMWS. Oklahoma City.

“Why does Terence suppress sacrifice?” January 2010, APA. Anaheim.

“From the homosocial to the heterosocial: Societal development in *Argonautica* 4.” April 2009, CAMWS. Minneapolis.

“Breaking in and breaking out: Elegiac bodies in Propertius 4.9.” January 2009, APA. Philadelphia.

“Gender in the Roman Garden: Lucretius' idealized Epicurean society.” November 2008, CAMWS Southern Section. Asheville.

“*Nulla sum*? Pardalisca's power in Plautus' *Casina*.” April 2008, CAMWS. Tucson.

CONFERENCE PAPERS, PANELS, AND WORKSHOPS, continued

“Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” January 2008, APA. Chicago.
Organizer, *Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry*, 2-part panel.
September 2007, Southern Comparative Literature Association. Raleigh.
Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

INVITED PAPERS, PANELS, AND WORKSHOPS

Composer-in-Residence, “Roman Comedy in Performance,” National Endowment for the Humanities Summer Institute. June–July 2012.
<http://nehsummer2012romancomedy.web.unc.edu/faculty-and-staff/composer/>
“Lucretius’ *De Rerum Natura* and Satire.” February 2011, UNC Royster Society of Fellows research seminar. Chapel Hill, North Carolina.
Panel presider, *Reading Latin Aloud*. October 2010, CAMWS Southern Section. Richmond, Virginia.
“Song of the Bitter Cup: Composing *Incidents in the Life of a Slave Girl*.” May 2010, Connections Underground Railroad Project program (*Toward a Life of Liberty: Chronicling the Paths from Slavery to Freedom*). Charlotte, North Carolina.
Co-organizer, workshop on meter and song in Plautus. September 2009, UNC Department of Classics. Chapel Hill. With Professor Timothy J. Moore, University of Texas.

ACADEMIC SERVICE

Cloelia editorial board. 2011–2012.
Research assistantship: establishing texts and *apparatus critici* of all Attic curse tablets. Supervisor: Werner Riess. 2009–2011.
Women’s Classical Caucus Steering Committee. 2009–present.
Graduate Liaison to the Women’s Classical Caucus. 2009–present.
Program Committee, *Re-Creation: Musical Reception of Classical Antiquity*, international conference. 27–29 October 2011, University of Iowa.
http://www.uiowa.edu/~classics/events/music_classics_conf.html
Herington Prize Committee, UNC Department of Classics. 2009–2012.
Undergraduate Committee, UNC Department of Classics. 2010–2011.
Visiting Lecturers Committee, UNC Department of Classics. 2010–2011.
Authored and administered the UNC Graduate School Foreign Language Proficiency Assessment in Latin. 2008, 2010, 2011.
Authored and administered the UNC Chancellor’s Eben Alexander exam in Greek. 2011.
Authored and administered the UNC Chancellor’s Albert Suskin exam in Latin. 2011.
UNC Future Faculty Fellowship program participant. Intensive 6-day workshop for graduate student instructors on improving techniques for teaching, evaluating, and developing critical thinking in undergraduate students. Summer 2009.
UNC Classics Department Tribune. Elected graduate student representative to faculty. 2011–2012.
Co-chair, UNC/Duke Classics Graduate Colloquium Committee. 2009–2010.
President, Carolina Classics Club. 2009–2010.
Assistant treasurer, UNC/Duke Classics Graduate Colloquium Committee. 2007–2008.
Leader, UNC Latin poetry reading group. 2008–2011.
Founding President, NCSU Classics Club. 2005.
Safe Zone Ally, UNC LGBTIQ Office. 2010–present.

LANGUAGES

Latin, ancient Greek; Italian (read, write, speak); French, German (read).
Some study in Russian, Mandarin, Spanish, modern Greek, Old English, Esperanto.

HONORS, AWARDS, AND FELLOWSHIPS

External

Presidential Award for Outstanding Graduate Student Paper, CAMWS Southern Section. 2010.
Presidential Award for Outstanding Graduate Student Paper, CAMWS. 2009.
Honorable Mention for Outstanding Graduate Student Paper, CAMWS Southern Section. 2008.
Semple Award, fellowship for the ASCSA Summer Session, CAMWS. 2010.
Mary A. Grant Award, fellowship for the AAR Classical Summer School, CAMWS. 2007.
Award for Outstanding Accomplishment in Classical Studies, CAMWS. 2011.

Internal

Provost's Tanner Award for Undergraduate Teaching, UNC. 2011.
Senior Teaching Fellowship, UNC Department of Classics. 2010–2011.
Friend of the Societies by Joint-Senate Resolution, UNC Dialectic and Philanthropic Society. 2011.
Preston H. and Miriam L. Epps Prize in Greek Studies, UNC Department of Classics. 2010.
1st Prize, Humanities Division, UNC University Research Day. 2011.
Future Faculty Fellowship, UNC. 2009.
University Reynolds Fellowship, UNC. 2006–2011.
Royster Society of Fellows, UNC. 2006–2011.
Eben Alexander award for Greek poetry sight translation, UNC. 2006.
Albert Suskin award for Latin poetry sight translation, UNC. 2006.
Herington Prize in Greek and Latin (graduate oral performance of Greek), UNC. 2007.
Herington Prize in Greek and Latin (graduate oral performance of Latin), UNC. 2006.
Herington Prize in Latin (undergraduate oral performance), UNC. 2005.
Dr. Abraham Holtzman achievement scholarship, NCSU. 2006.
Berthe Marti grant for Latin studies in Europe, UNC Department of Classics. 2007.
Albert Suskin Memorial grant for professional travel, UNC Department of Classics. 2009, 2010, 2011, 2012.
University Fellows "Presenting Research to Laypersons" seminar. 2009.
Dean's list, 11 semesters, NCSU. August 2000–May 2006.
Graduated NCSU with University Honors; elected to Phi Beta Kappa, Phi Kappa Phi, the National Society of Collegiate Scholars, and Golden Key. Member of NCSU history, political science, and international studies honor societies.
Past president, vice president, secretary, pledgemaster, parliamentarian, and historian, Alpha Chapter of Mu Beta Psi, National Honorary Musical Service Fraternity.

OTHER PUBLICATIONS RELATED TO CLASSICS

"M[arcus]T[ullius]C[icero]." *Windhover Literary Magazine of NCSU* online. 2011.
"Breakpoint: Pharsalus." *NCSU Undergraduate Research Journal* 2.1. 2006.
"Twelve Latin Haiku with English Haiku Translations." *Windhover Literary Magazine*. 2006.

PERFORMANCES OF ORIGINAL MUSICAL COMPOSITIONS

Incidents in the Life of a Slave Girl. Charlotte Symphony Youth Orchestra. 16 May 2010.

Premiere: Raleigh Civic Chamber Orchestra. 19 November 2006.

Bakkbai (computer music piece). UNC C.H.A.T. Festival on the Hill. 18 February 2010.

Premiere: UNC Electro-Acoustic Studio concert. 15 April 2009.

Sketches in Realization. Vivre Musicale string quartet/soprano clarinet, Baltimore. 15 April 2011.

Encore performance: Washington, D. C. 16 April 2011.

Metri Gratia: 3 Vignettes for String Quartet. UNC string quartet. 15 April 2009.

Purgatory. Tanglewood Music Festival double reed sextet. July 2000.

Numerous other works performed by musicians from the Tanglewood Music Festival, Raleigh Civic Symphony and Chamber Orchestra, North Carolina State University, Winthrop University, Florida State University, University of Michigan, and Northwest School of the Arts (Charlotte, N.C.), from 1999–present.

REFERENCES

James J. O'Hara, Paddison Professor of Latin, Department of Classics, UNC Chapel Hill;
oharaj@email.unc.edu

Sharon L. James, Associate Professor, Department of Classics, UNC Chapel Hill; sljames@unc.edu

Cecil W. Wooten, Chair, Department of Classics, UNC Chapel Hill; cwwooten@email.unc.edu

Werner Rieß, Professor, Fakultät für Geisteswissenschaften, Universität Hamburg;
werner.riess@uni-hamburg.de